ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: KRISTEN MEISSNER

DATE AND PLACE OF BIRTH: 9.13.62

PAINE (VICLE . OH 10

CATEGORY/PRIMARY MEDIA: GRAPHICS - OIC

MONOTYPE - PRINT MAKING ART TRAINING (Schools, Scholarships, etc.):

KENT STATE UNIVERSITY - B.F.A. IN GRADHIC DESIGN + ILLUSTRATION

PRESENT POSITION FULL TIME ANTIST / WRITER FOR THE ALTERNATIVE CANO LINE @ AMERICAN GREETINUS CORP. EDITORIAL ILVUSTRION-PREECANUS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

AMERICAN GREETINGS SPRING FINE ANT SHOW — 1993, 1992, 1991, 1990, 1989, 188

MONGE GRAPHIC AMARD 1973

DEOPLE CHOICE AWARD - 1989

(POLECUTIVE YEARS CLEVE: AKADEMETA GAUENY 1992 1993 (LEVE. - SPACES . 1993 . DEACHWOOD ICC. MANDEL 1992 140W 38th ANNUAL - ARADENETA GALLERY

J.C. MANDEL 1993 "SISTEMS SHOW (2 MAN) ANT ESSENCE GALLERY KARAMU GALLERY 1991 COLLECTIONS THAT NOW INCLUDE YOUR WORK: PAINELVILLE

AWARDS:

ANT IN THE AMERICAN GREETINGS - MONSE GRAPHIC AWARD 1993 - POWER AQUIE IRRING FINE ANT

1989 " PEOPLE (HOICE AWARI) - BP. PLDG. AMium GANERY

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY MONOPRINTS AMELANGE SCALE RECONOS OF A SPONTANEOUS ENGAGEMENT OF OIL PAINT ALONE. THESE GESTURAL, ADSTRACT IMAGES REPLOCT MY SWIFT AND FRENZIED EXECUTIONAREBASED ON A CONTINUOUS STUDY OF THE DESIGN BREAKDOWN, POINT, LINE, + PLANE. GNAPHIC